

**COURSE TITLE: Introduction to Chicana/o - Latina/o Studies**

**COURSE NUMBER: CLST 1116.01/02**

**SECTION TIMES/DAYS: MW 9:55am-11:35am**

**INSTRUCTOR: Priscilla Leiva, Ph.D.**

**COURSE DESCRIPTION/PRINCIPAL TOPICS :** This course investigates the Mexican-heritage population in the United States, its indigenous origins in the Americas, and its relations to other US Latinos. In terms of the latter topic, it examines the differences among people of Latin American heritage and the social and material forces that created the myth of the Latino constituency. The course addresses the complex historical, social, political, and material forces of Mexican American experience and US-Mexico relations. It critically investigates nationalist definitions of “Mexicans” and “Americans” as well as notions of race and belonging. In addition, the course pays attention to the racial differences in the Americas and how this diversity informs contemporary Afro-Latino communities in the United States. To identify systems of power and privilege that affect Chicana/o and other Latino communities, the course examines the colonialization of the New World, American imperialism in the Southwest and the Caribbean, immigration in the twentieth century, and globalization.

**STUDENT LEARNING OUTCOMES**

1. Comprehend the general historical, social, economic, and political trends that affect the lives of Chicana/os
2. Identify intellectual developments in Chicana/o Studies scholarship, including those regarding Latino identity formation and Afro-Latino populations
3. Apply social science theories and methods to understand Chicana/os and their gender, sexuality, racial, and class diversity
4. Write a coherent, concise, and nuanced essay using evidence to support a social science argument
5. Understand the critical assessment of multicultural curriculum, particularly its emphasis on the contributions approach, colorblindness, and similarity as the only pathways to tolerance, acceptance, and belonging
6. Learn to find, use and evaluate scholarly and discipline-specific professional information and resources for reliability, validity, accuracy, authority, and bias
7. Recognize the complementary goals of CHST and the LMU mission

**PREREQUISITES/RECOMMENDED BACKGROUND: None**

**REQUIRED TEXTS: TBD**

**COURSE WORK/EXPECTATIONS**

Participation & Attendance	20%
Short Essay (7-10 pages, revised once)	20%
Comparative Essay (4-6 pages)	20%
Facilitation (Group Project)	15%
Final cumulative exam	25%

**COURSE TITLE: Introduction to Chicana/o - Latina/o Studies**

**COURSE NUMBER: CLST 1116.01.03 and .04**

**SECTION TIMES/DAYS: See listing on PROWL**

**INSTRUCTOR: Faculty**

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Short Essay (7-10 pages, revised once)	20%
Comparative Essay (4-6 pages)	20%
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**CORE EQUIVALENCIES**

Satisfies Studies in American Diversity in Core Curriculum  
Satisfies requirements for majors, minors and LBST

**Course Title:** Learning Community

**Course Number:** CLST 1998

**Section Days and Times:** TBA

**Section Information:** 1 unit

**Instructor:** Faculty

### **Course Description**

Please note that this course is by invitation only. This is a mentoring course for 1<sup>st</sup> year Latino Alumni Association scholars. The course will provide formative lectures and discussions with organizations, centers and departments that will be key in preparing first-year students with the tools to a fruitful and ultimately successful four-year college experience. Student will be assigned individual mentors who will help them navigate and take advantage of LMU's programs and services through their first semester.

### **Student Learning Outcomes**

- Students will obtain academic skills to succeed as first year students
- Students will obtain life skills
- Students will obtain community building skills

### **Required Texts**

- All reading materials will be made available via Brightspace

### **Course Work/Expectations**

- Journal entries after each class, mentoring sessions and events
- Students will submit a "self-assessment" at the end of the semester
- Students will complete an academic plan for Spring semester
- Students will complete a financial plan for calendar year 2021.
- Students will complete an extracurricular plan for Spring Semester

**COURSE TITLE:** Introduction to Chicana/o/x and Latina/o/x Studies

**COURSE NUMBER:** CLST 1116.05

**SECTION TIMES/DAYS:** TR 1:45-3:25pm

**INSTRUCTOR:** Vanessa Díaz

**COURSE DESCRIPTION/PRINCIPLE TOPICS:**

The continued rise of the U.S. Latina/o/x population has become linked to widespread public discourses concerning issues such as immigration, the economy, and the future of the nation's identity. This interdisciplinary course positions these issues as starting points for analyzing the historical and contemporary role that Latinxs have played in (trans)forming the U.S. By considering the relationship between the creation of "Chicano/a/x," "Latino/a/x" and "American" identities, students will develop understandings of the particular ways in which the U.S. takes shape as a political and cultural formation. The course balances depth and breadth in its study of the variety of perspectives and experiences that come to associated with U.S. Latinxs. Thus, we will analyze the histories of predominant U.S. Latinx sub-groups, such as Chicanxs, Mexicans and Puerto Ricans, while also incorporating considerations of the ways in which broader populations with ties to Central America, South America, and the Caribbean play crucial roles in constituting U.S. Latinx identities. Topics include the U.S./Mexico border and the borderlands; (im)migration and diaspora; race and racialization of Latinxs; literary and cultural traditions; music and expressive practices; labor and structural inequality; social movements; Latinx urbanism; gender and sexuality; political and economic shifts; and inter- and intra-group relations. Sources include a range of social science and humanities scholarship.

**STUDENT LEARNING OUTCOMES:**

After taking this course, students should have a deep understanding of:

- 1) Critical thinking, critical reading, and writing skills.
- 2) Colonialism in the Americas.
- 3) The histories, institutions, economies and social structures that have shaped the experiences of Latinxs historically and contemporarily.
- 4) The constructions of race, gender, class and sexuality as intersecting systems of power within the lives of Latinxs.
- 5) How to synthesize and analyze various kinds of academic sources in order to clarify and strengthen your own arguments.
- 6) The language tools necessary to talk about such important concepts as: race, ethnicity, (im)migration, citizenship.

**PREREQUISITES/RECOMMENDED BACKGROUND:** None

**REQUIRED TEXTS:**

González, Juan. *Harvest of Empire: A History of Latinos in America*. Updated 2011 version.

**COURSE WORK/EXPECTATIONS:**

This is a four-unit course. You can expect to spend an average of 8 hours a week outside of class on reading, studying and completing assignments. Students will be evaluated on: attendance and participation, presentations, written assignments, and exams.

**COURSE TITLE:** Media, Race & Representation

**COURSE NUMBER:** CLST 3380.01

**SECTION TIMES/DAYS:** TR 11:50am-1:30pm

**INSTRUCTOR:** Vanessa Diaz, Ph. D.

**COURSE DESCRIPTION/PRINCIPLE TOPICS:**

The course analyzes and discusses how U.S. media industries historically and contemporarily portray ethnic and racial groups. The course focuses particularly on Black, Latina/o/x, East Asian, Arab, and Native American representations. We will also explore ideas and representations of whiteness. Through our examination of various racial, ethnic, and cultural portrayals, we will also consider how gender and sexuality figure into representations of particular groups, thusly engaging in discussions about intersectional identities. Overall, the course considers the ways in which media representations simultaneously reflect and reinforce social stratification and inequalities. Students should emerge from this course with a strong understanding of various forms of mediatized stereotyping (and/or promulgation of stereotypes), as well as a firm understanding of the media's effects on and interaction with identity politics. While we will examine representations in media, broadly conceived, there will be a clear and purposeful focus on Hollywood media as well as current topics in news and pop culture.

**PREREQUISITES/RECOMMENDED BACKGROUND:** N/A

**REQUIRED TEXTS:** TBD

Course Title: Capstone Research

Course Number: CLST 5001

Instructor: Priscilla Leiva, Ph.D.

Day/Time: MW 3:40-5:20pm

**COURSE DESCRIPTION:**

This course is part of a three-course capstone sequence for senior Chicana/o and Latina/o Studies majors and minors. In this course, you will apply your training in Chicana/o and Latina/o Studies to your individual research. Over the course of the capstone sequence, you will plan, implement and write an original research project, culminating in a senior paper and presentation at the end of Spring 2020. Conducting original research is a central component of the scholarly and political mission of ethnic studies, and this course will prepare you for this process in two critical ways:

1. CLST 5001 will introduce you to a range of issues related to theory, method and evidence through interactions with LMU faculty conducting ethnic studies research across a variety of disciplines. **How do they plan and conduct their research?**
2. CLST 5001 will support you in developing a prospectus and research plan for your capstone project.

**Learning Outcomes:** By the end of the course, students will meet the following department learning outcomes: (1) interpret, define and evaluate historical and contemporary information about and representations of Chicana/os and Latina/os; (2) use and apply humanities and/or social science methodology to arrive at their understanding of Chicana/os and Latina/os; and (3) engage recent

theories, methodologies, ideas and developments central to the discipline of Chicana/o Studies, including interdisciplinary methods and multidisciplinary approaches.

**Required Texts:** TBA

**COURSE TITLE: Latina Feminist Theories**

**COURSE NUMBER: CLST 4404.01**

**DAYS/TIMES: MW 3:40-5:20pm**

**INSTRUCTOR: Eliza Rodriguez y Gibson**

Course Description:

This course focuses Chicana and Latina feminist theoretical writings, especially as they have developed in context of U.S. women of color feminisms as well as transnational and working class solidarity movements. The critical intersections of race, class, gender, and sexuality drive much of this work, and much of it is articulated in both critical and creative writing. Therefore, we will read literary as well as scholarly texts. Because this is a writing intensive course, students will complete regular formal writing assignments, receive both written and verbal feedback for revision.

Learning Outcomes

1. Analyze the intersecting and simultaneous impact of race, class, gender, and sexuality on the experiences of Chicanas and Latinas
2. Understand the relationship between critical and creative writing in Chicana and Latina feminist theory
3. Develop clear oral and written communication
4. Distinguish between types of information resources

Instructional Method

The lecture format will be used sparingly, to introduce and unpack key concepts. Small group and class discussions as well as methods and tools that promote active and engaged learners are the core of this class, regardless of the size. Small group work encourages collaboration and noncompetitive learning, as well as an additional space for active in-class participation. Because this is a writing intensive course, some class time will be dedicated to writing instruction, workshops, and individual conferences.

Required Texts:

1. *Chicana Power: Contested Histories of Feminism in the Chicano Movement*. Maylei Blackwell
2. *This Bridge Called My Back*. 4<sup>th</sup> Edition. (2015.) Eds. Gloria Anzaldúa and Cherríe Moraga
3. *Loving in the War Years*, Cherríe Moraga
4. *Queer Latinidad: Identity Practices, Discursive Spaces*. Juana María Rodríguez
5. *The Moths and Other Stories* Helena Maria Viramontes

Graded Assignments:

Attendance and in-class participation: 10 points

Weekly reading responses: 25 points

Presentations with outline: 20 points

Midterm Paper: 20 points

Final Paper: 25 points

**COURSE TITLE:** Advanced Critical Methods

**COURSE NUMBER:** CHST 5002

**SECTION TIMES/DAYS:** M 6:00-9:20pm

**INSTRUCTOR:** Priscilla Leiva, Ph.D.

**COURSE DESCRIPTION/PRINCIPAL TOPICS**

As an interdisciplinary field, Chicana/o/x and Latina/o/x Studies has historically employed research methods from a wide range of traditional disciplines including but not limited to literature, history, film and media studies, sociology, communications, anthropology and geography. This course serves as a workshop in research approaches pertaining to the investigation of Chicana/o/x and Latina/o/x experiences and identities.

**STUDENT LEARNING OUTCOMES**

- Build an advanced knowledge of several methodological approaches in Chicana/o/x and Latina/o/x Studies
- Understand how methods work in practice and in relationship to research problems
- Articulate how your original research projects fit into Chicano/Latino Studies.

**PREREQUISITES/RECOMMENDED BACKGROUND**

Introduction to Chicana/o Studies or any other ethnic studies survey useful

**REQUIRED TEXTS**

(List is subject to revision)

Maylei Blackwell, *Chicana Power: Contested Histories of Feminism in the Chicano Movement* (University of Texas Press, 2011)

Natalia Molina, Daniel Martinez HoSang, Ramón Gutiérrez, *Relational Formations of Race: Theory, Method and Practice* (University of California Press, 2018)

Leisy Abrego, *Sacrificing Families: Navigating Laws, Labor, and Love Across Borders* (Stanford University Press, 2014)

Eliza Rodriguez y Gibson and Ellie D. Hernández, *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics*

Laura Barraclough, *Charros: How Mexican Cowboys are Remapping Race and American Identity* (UC Press, 2019)

**COURSE WORK/EXPECTATIONS :** TBA